

WHITE SCREEN

SOMETIME IN THE FUTURE:

EXT: SPACE

We see DARKNESS creep in from the edges of the screen revealing our WHITE screen as SPHERE that is steadily rolling through space, as if attached to a breeze.

EXT./INT. A GRASSY PLANE - DUSK

It is an immense landscape.
Quiet, well proportioned.
Trees rustle slightly.
No other movement.

EXT./INT. A GRASSY PLANE - DUSK

We see a warn, yet ample, HOUSE atop a hill: one that is fully sequestered by trees. The leaves are overshadowing the star-filled sky. The depressing trees are rustling.

ANGLE ON PATHWAY TO HOUSE

A LETTER BOX stands open, filled with letters, right in the front of the HOUSE. It looks to have been abandoned for quite some time. The HOUSE looks abandoned too.

We hear a FIZZLE but don't see the source of it, and an eerie FLASH of light accompanies the sound, which we do see....THEN....a FEMALE walks into the shot: heading to the front of the HOUSE.

INT. HOUSE - FRONT DOOR

There is a KNOCK at the door.

FLASHBACK - SPAGHETTI WESTERN STYLE

We're inside a fascinating world of shifting metal forms resembling the inside of a clock, while at the same time seeming organic. (Whenever this happens we quickly learn that it accompanies a sense of unease the main character feels.) Something is turning ominously in the distance.

INT. HOUSE - FRONT DOOR

A LETTER is PUSHED beneath the door to join the pile of other letters that are clustered near the door, and the letter reads: "EVICTON NOTICE".